



NICOLA JANINE

I ARTIST MANAGEMENT
Charlene Wolmarans
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ONTONG

HEIGHT: 1,64m
EYES: Brown
HAIR: Black

LANGUAGES:
English, Afrikaans, Zulu, Xhosa, Venda

ACCENTS:
American, British, Cockney, Australian, South African

SKILLS:
Ice-Skating (Figure Skating and Former SA National Synchronised), Piano (Classically Trained), Singing (Alto) and Musical Theatre, Spiritual Dancing, Okinawan Karate, Celebrated Chef and Luxury Cupcake Specialist, Experienced Events Coordinator and Host, Master of Ceremonies, Writer and Director, Running, Swimming, Yoga, and CrossFit

TRAINING:
Voice and Speech Rita Maas (The Maas-Phillips School of Dance, Speech and Drama)
Literature
Acting Technique
Sight Reading
Characterisation
Improvisation
Acting in Opera and Musical Theatre Michael Williams (CAPAB Opera - Artscape)
Elocution and Public Speaking Donovan Nlekerk, Karen Hendricks

ACTOR

TELEVISION:

Project Dina 2

Police receptionist

Dir. Liezl Spies

THEATRE:

Salvation Celebration
The Orphans of Qumbu
East, West, Home's Best
a Christmas Tale
He's Alive
Psalty Musical Theatre Production (USA)

Rhonda
Orphan
Robot Judge
Narrator
Aurelia
Gevira

Dir. Wendy-Joy Timmes
Dir. Michael Williams (Artscape)
Dir. Ursula Andrews
Dir. Nicola Ontong
Dir. Bronwynne Scott
Passion Play Ministries Int. USA

COMMERCIALS:

List Upon Request



